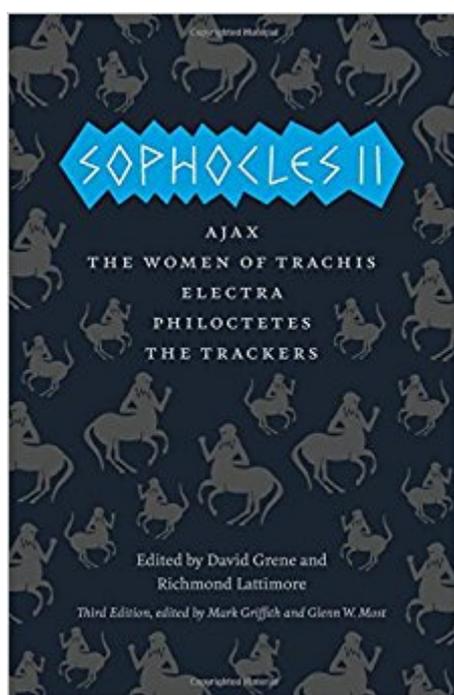The book was found

Sophocles II: Ajax, The Women Of Trachis, Electra, Philoctetes, The Trackers (The Complete Greek Tragedies)

Synopsis

Sophocles II contains the plays â œAjax,â • translated by John Moore; â œThe Women of Trachis,â • translated by Michael Jameson; â œElectra,â • translated by David Grene; â œPhiloctetes,â • translated by David Grene; and â œThe Trackers,â • translated by Mark Griffith.Â Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century.Â In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripidesâ ™ Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophoclesâ ™s satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays.Â In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Book Information

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Customer Reviews

Very good translation of some wonderful plays by Sophocles.

If you're ordering this book for a class just make sure your professor is using the same copy & not an older one because the page numbers change, even the translation is slightly different, for example one instance the older copy said ghosts & this copy used phantoms instead. This is something my professor discovered in class. Thankfully his copy is the only older one, but it does cause confusion from time to time so just make sure you take that into account when ordering it or making your students purchase this. Other than that, its a great copy/translation of these works. The introduction before each piece is very informative & insightful. It definitely helped other students less familiar with ancient literature get a better grasping of what to look out for.

Needed for mythology, happy with purchase

The 2 stars is for the translation, which is awful

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